

About Plays and Players

By **BIDE DUDLEY**

It develops that "Come to Bohemia," the comic opera, which is to be produced soon under the direction of Jacques Caillet, is the work of two well known New York architects, George S. Chapell and K. M. Murchison. Mr. Chapell wrote the book and lyrics and Mr. Murchison the music. Each is said to be fully capable of turning out the sort of material that musical successes are made of. It is reported around the Flatbush district that friends of Messrs. Chapell and Murchison have become interested financially in the plan to produce "Come to Bohemia" to the extent of \$30,000. A number of well known musical actresses have been spoken of in connection with the piece, among them being Florence Webber, Dorothy Jardon and Muriel Hudson. However, the cast is not complete.

A PLAY FOR MISS CAHILL

Daniel V. Arthur has a new play by Clara Kummer in which he expects to star Marie Cahill shortly. It is a straight comedy. Miss Cahill is in vaudeville at present.

MME. KALICH WON'T SPEAK

Mme. Bertha Kalich is to be a guest of honor at the annual dinner of the Playwrights' Club, to be held Friday evening at Keen's Chop House in West Forty-fourth Street. Despite the fact that she is a woman, Mme. Kalich has refused to talk at the dinner.

SHE'LL UNDERSTUDY GARY

Harry Harty, in private life the wife of Harry D. Kilne, manager of the Globe Theatre, is returning to the stage. She has become understudy for Gary Dooly in "Stop, Look, Listen." It is not Miss Harty's idea to have too much acting to do, hence her acceptance of the engagement as understudy.

WHY PLAY FAVORITES?

A recently issued popular song is called "As We Sat by the Saturday Evening Post." We hereby notify the song writers that we'll be jealous if anybody doesn't write one entitled "As We Piped Off the Plays and Players."

MISS SCHEFF SAVES MONEY

Fritzi Scheff went to a confectionery store in Milwaukee recently and was about to hand over \$2.50 for a box of candy when the proprietor, seeing ready money, boosted the price to \$4.75. The actress refused to buy and left the place. Later she sent her maid to the store and the proprietor, not knowing she was acting as messenger for Miss Scheff, sold her the box for \$2.50. Miss Scheff was so pleased over the fact that the maid had saved her \$2.25 that she gave the girl a \$5 gold piece.

THERE HE WAS

Charles Hopkins, George Vivian and the special "Treasure Island" company left for Columbus, O., yesterday. Ned Holmes, the press agent of the PUNCH and JUDY Theatre, will be a regular PUNCH and JUDY man. Hopkins and Vivian return. Last night a man went to the theatre and, approaching Mr. Holmes, said: "I want to see the director, the manager and the press agent." "Ahem!" replied Mr. Holmes. "You're talking to him."

TOO MUCH KISSING

Dr. William L. Bradley, who has been engaged to keep the members of the "Very Good Eddie" company from grip, has ordered the "business" of kissing in the show down to a minimum. At last reports there was a lot of badly disappointed girls at the Princess Theatre.

GOSSIP

Molly Pearson, of "Hobson's Choice," has written a book called "Stuntmen Around the World." Augustus Thomas is getting ready to produce, for the Frohman company, his new play, "On the Rio Grande." Paul Frawley and Marion Harris have been engaged for the new Midway Frolic. They're from the West. The Waldorf has retired from the spot of the sketch, "Petticoats," and the place has been taken by Grace Frawley. Wolfe Gilbert and Anatol Fridland are to follow the example of

"S'MATTER, POP?"

By **C. M. Payne**



FLOOEY AND AXEL—Being Blown Up Would Be Such a Sweet Relief to Axel Right Now!

By **Vio**



'T WAS EVER THUS!—It Went So Well the First Time He Thought It Would Bear Repeating!

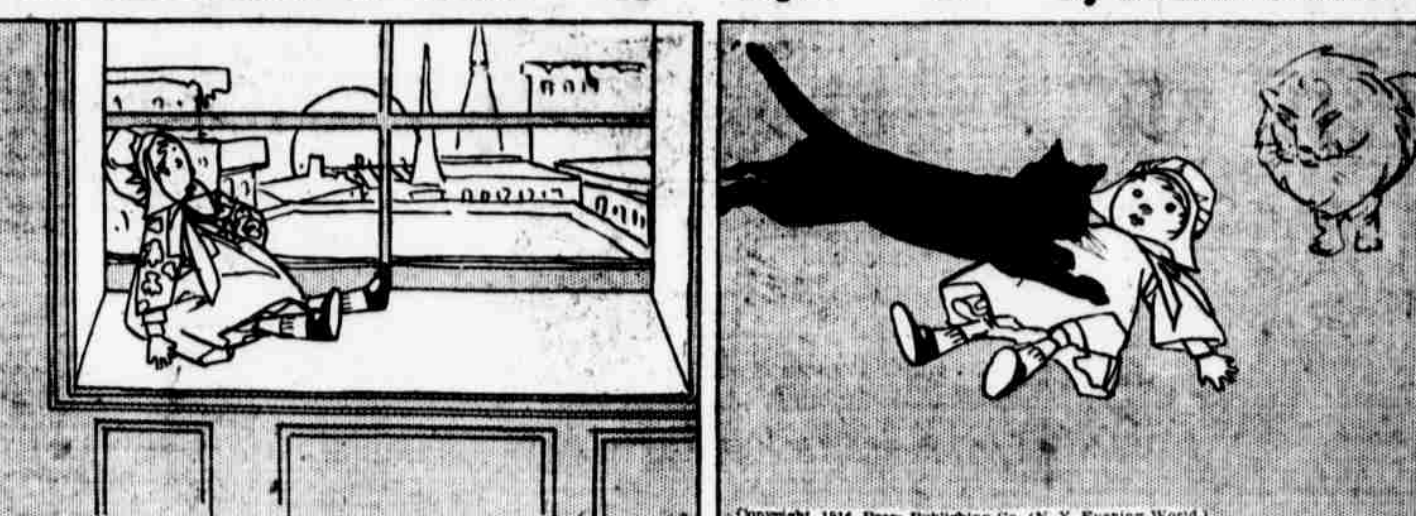
By **Bud Counihan**



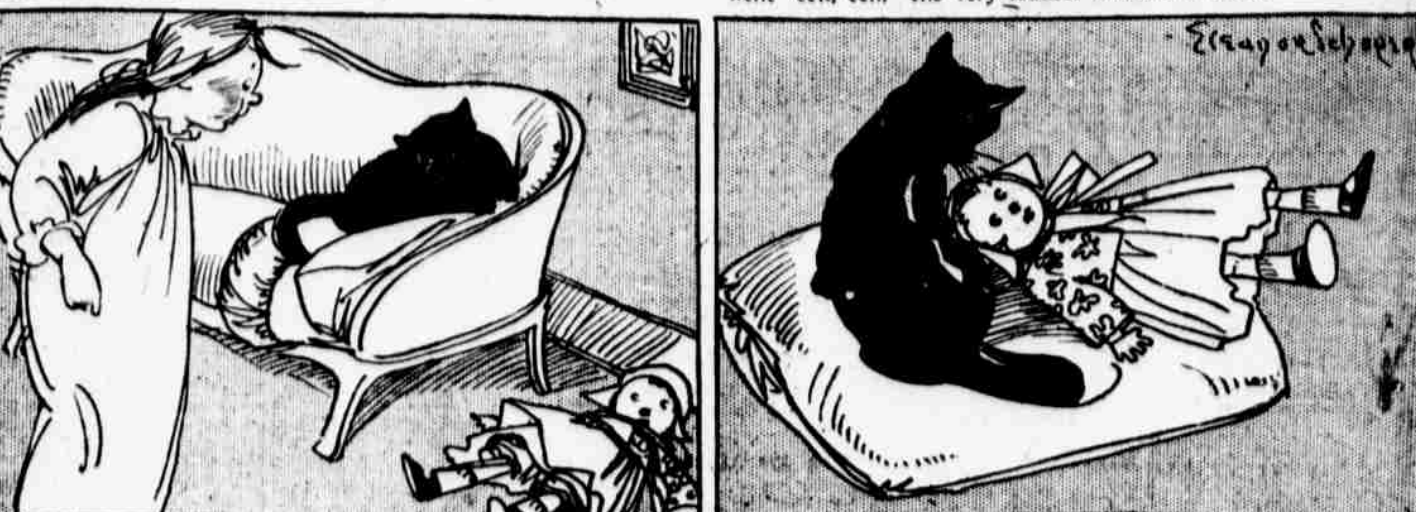
THE ADVENTURES OF TOPSY

Page 7

By **Eleanor Schorer**



EACH evening Topsy would sit at the window and gaze across the roofs at the home of Gracie Good and Lord Fauntleroy. "Ah me, if only Lord Fauntleroy were here to protect me!" she would sigh and steal a glance at Leo the lion whom she had never ceased to fear since the very first evening in the home of Dotty Darling, when after nightfall she was attacked by a creature which she decided could be none other than the ferocious looking yellow lion named Leo.



SO loud was the noise of that little whistle that it waked the whole family, including Mary the maid, who came to the toy corner and switching on the light found Topsy upon the floor, not in a faint, but very frightened. And squeezed into a corner of the sofa trying to hide, looking very guilty and shame-faced was—no, not Leo the lion, but—Tabby, the cat. You see, just because Topsy made such a little mousy noise Tabby had thought that she was a mouse. Think of that!

"SCAT! you naughty cat," scolded Mary "how dare you frighten sweet Topsy into screams!" But Tabby came to Mary and rubbed her back against her skirt and then to make up Tabby licked Topsy's tears away and cuddled down close beside her. Mary left them thus and they both fell asleep soon afterward, Tabby happy to be forgiven and Topsy feeling that she had made a new friend, which was quite true as you shall see.—To be Continued.

HUMAN NATURE

By **Thornton Fisher**



CUT OUT AT THE MARGIN AND PASTE IN BOOK OR TIE ON CARDBOARD THROUGH THE HOLES.